

Bones Of Semnan

A Solo Painting
Exhibition By

Pooneh Sahafi

Friday, March 1-7th, 2024

 ShaarGallery



Bones Of Semnan

Artist: Pooneh Sahafi

Producer: Ehsan Amirsherdoost

Art Director: Davood Ajorlou

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Gallery Assistant: Mahnaz Mahdi



Pooneh Sahafi

Pooneh Sahafi (1996-Tehran) holds a Bachelor's degree in Painting from Semnan University of Arts.

She has participated in various solo and group exhibitions across Iran and beyond, including:

Solo exhibition "Endless Stomach" at Semnan Kumesh

Group exhibition at Idea Gallery in Tehran (2017)

Versus group exhibition at Iranian Art House (2019)

Sako Magazine exhibition at Sako Art Gallery in Tehran (2019)

Group exhibition at Aria Gallery (2020)

Group exhibition "Young Talents of Semnan" at Dange Gallery (20321)

Solo exhibition of Semnan Art Department

Self-portrait exhibition at Iranian Art House

Group exhibition at Gallery Gallery in Antwerp (2022), organized by an artist-run initiative

Solo exhibition at ShaarGallery in Tehran (2023)

Exhibition in Conscience20 (with Christian Huybrechs), Antwerp, Belgium (2023)

Bones Of Semnan

This collection is a visual narration of my perceptions and inspirations while wandering through the garden alleys in Semnan. Through my interactions with trees and nature, I have attempted to represent with drawing what I received.

To me, drawing is an instant conversation that happens in the present moment and is real, and nature is the ultimate teacher of this art.

These dead or dying mulberry trees resemble enormous, mythical bones that exist in stillness and yet live and grow. These bones of nature are a symphony in themselves, besides the sweet melodies of birdsong.

استخوان‌های سمنان

این مجموعه روایتی شهودی است از آنچه که در قدم زدن در کوچه باغ‌ها دریافت کردم. طراحی، گفتگویی سریع، در لحظه و اما حقیقی است و این را طبیعت به تو می‌آموزد.

سعی کردم آنچه که در این گفتگوها با درختان و طبیعت دریافت کردم را با طراحی نشان دهم.

همچون درختان توت خشک و نیمه خشکی که مانند استخوان‌هایی غول‌پیکر و اسطوره‌ای یادآور زیستن، در سکون، حرکت کردن و رشد کردن هستند! استخوان‌هایی که خود موسیقی‌ای در کنار آواز پرندگان‌اند.

اسامی‌ای که برخی از این آثار دارند، می‌تواند به دریافت حس آن لحظه در اثر کمک بیشتری کند.



The Song Of Three Figs In The Sunset

Oil Painting

29.7x21cm



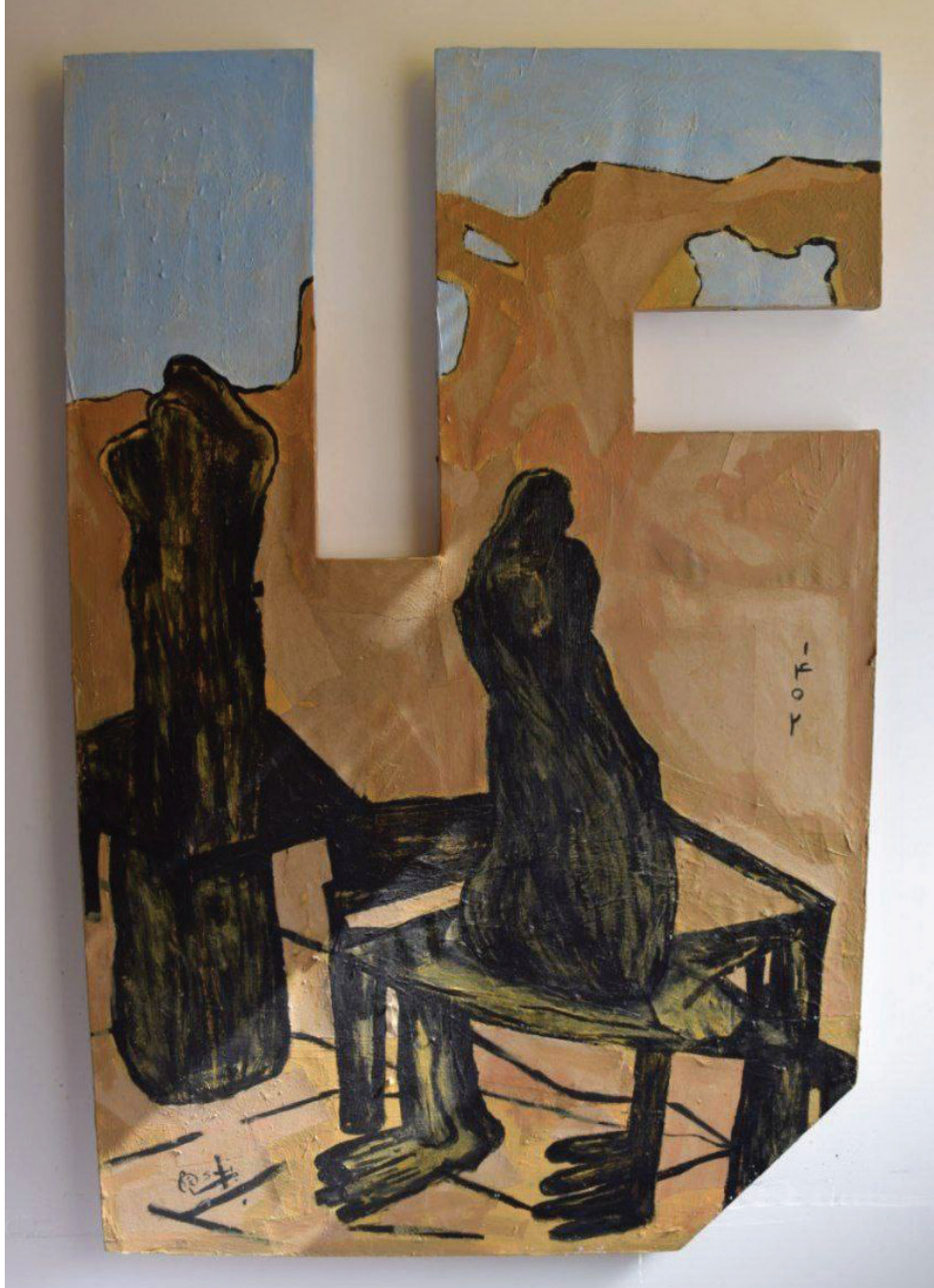
Untitled
Oil Painting
100x70cm



Five Figs Under The Sky

Mixed Media

200x200cm



Walking With Trees
Mixed Media
70x100cm



Semnan's Bones
Mixed Media
50x70cm



Friend
Mixed Media
60x30cm



The Crow Stole Semnan Eggplants And Tomatoes From The Garden

Acrylic
60x60cm



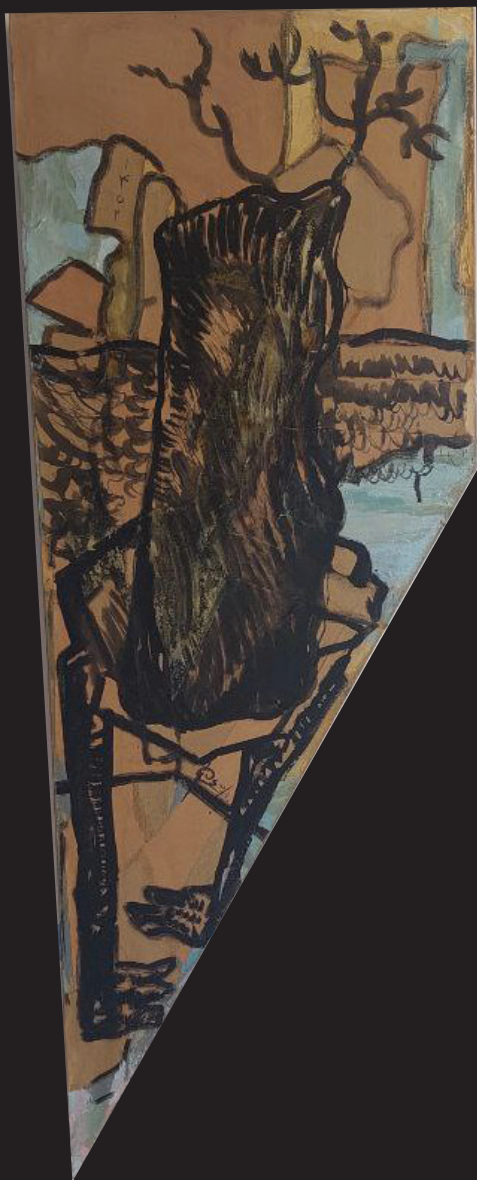
Between Two Alleys
Mixed Media
90x30cm



Untitled
Mixed Media
50x70cm



The Spirit Of The Tree
Mixed Media
60x60cm



Untitled
Mixed Media
50x30cm



Untitled
Mixed Media
60x60cm



That Home
Papier-mâché
20x20x30cm

ShaarGallery is a Tehran-based Art and Research Gallery. Our commitment is research-based practice in the field of art and therefore, Curatorial behavior in exhibition and research is our main method so that the best conditions for the exhibition and revealing the meaning of the artwork are achieved for the audience.



ShaarGallery

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