

« A la Mémoire de Salvador Puig Antich » (Antoni Tàpies/1974)



Box of red skirt (1972)

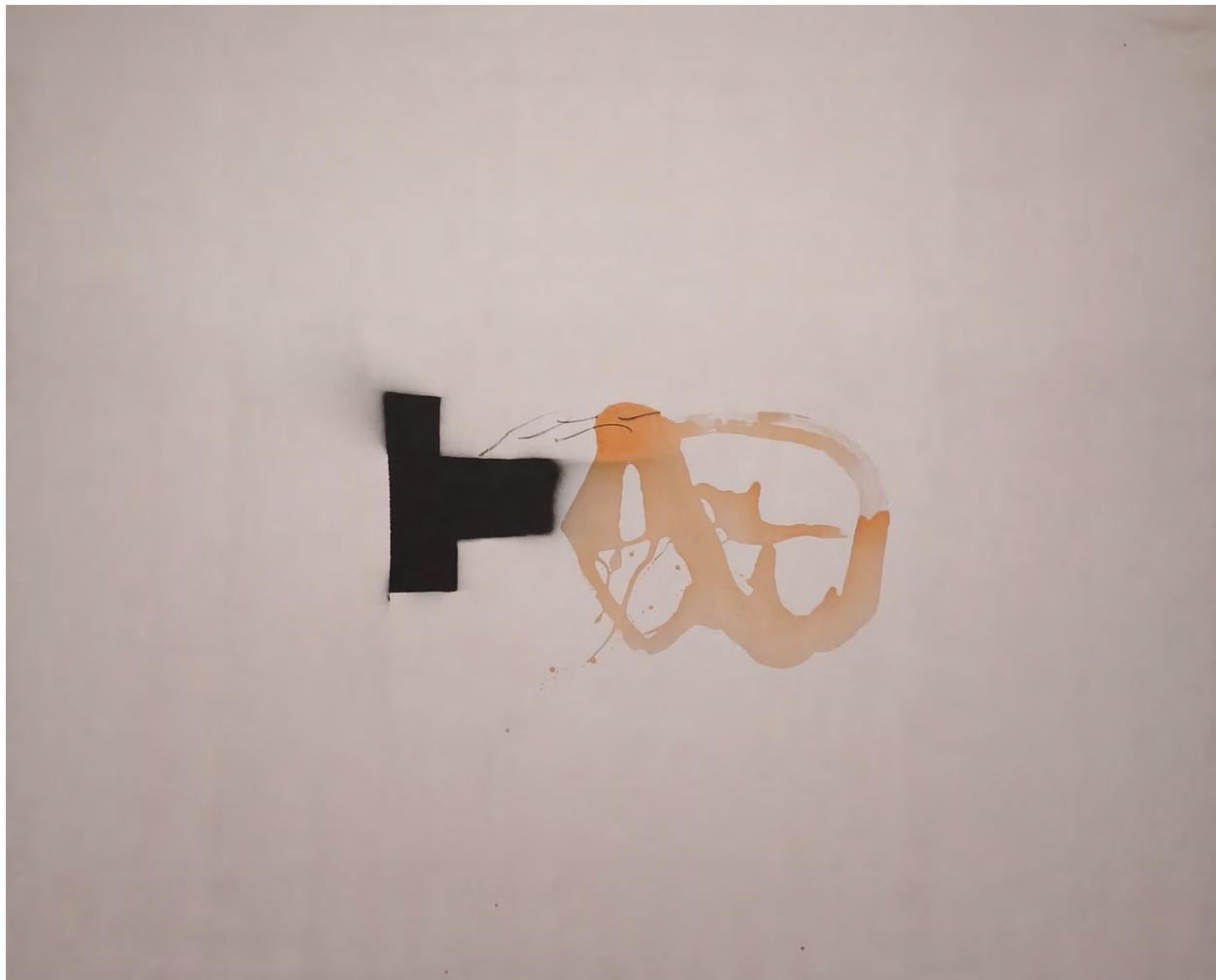
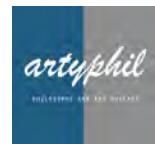


Wood with skirt / 1971



« Croix et R » (Antoni Tàpies/1975)





Varnish and black (1982)



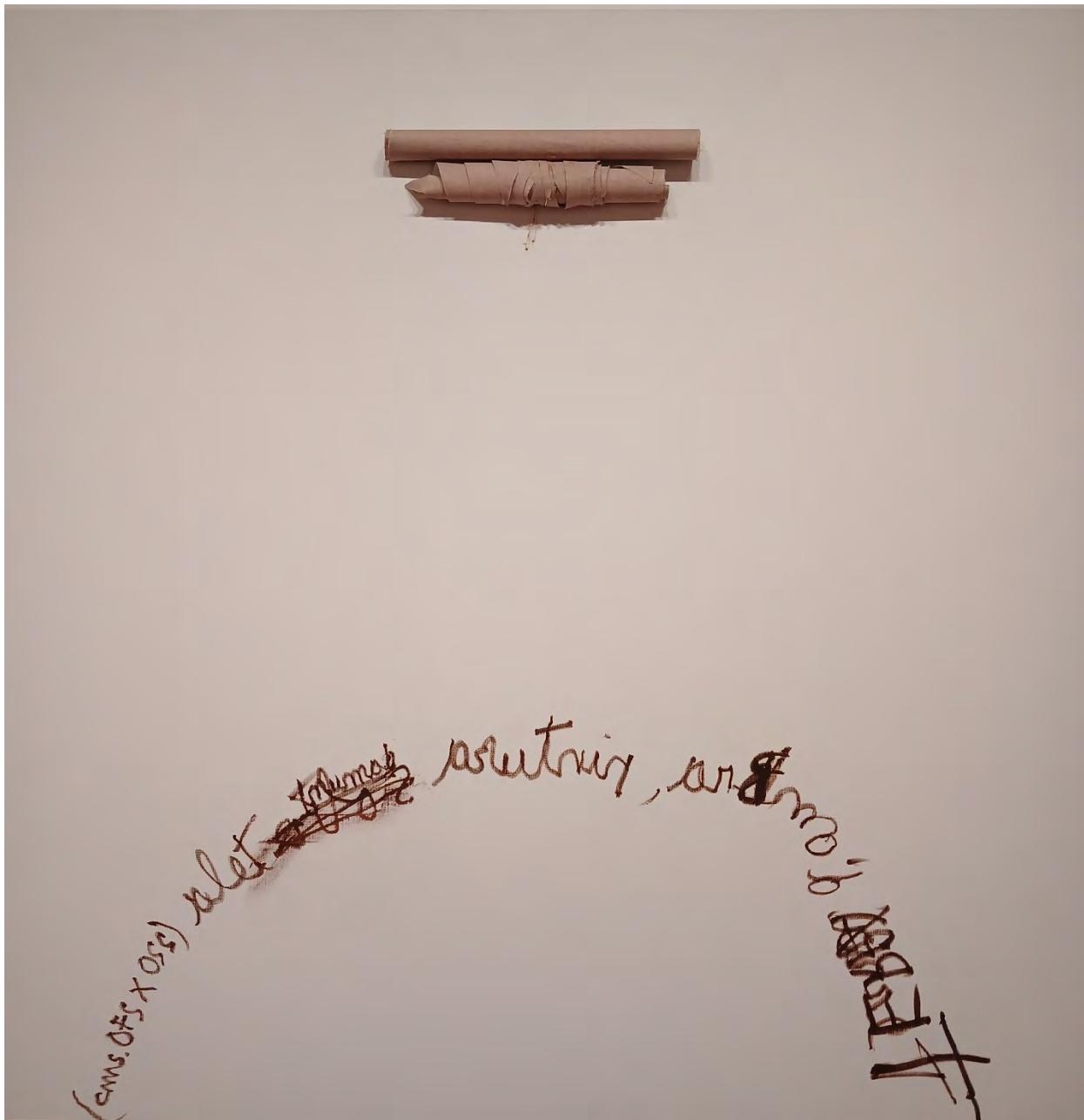
Love, to death (1980)



« Célébration du Miel » (Antoni Tàpies/1989)



Head and varnish (1990)



Land of shadow (1998)



« Dukkha » (Antoni Tàpies/1995)





